

*Collection Timofei Dokshitser*

# Preludes Vol. 3

Trumpet & Piano (Organ)

Arr.: Timofei Dokshitser

**Johann Sebastian Bach**

EMR 619

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# DISCOGRAPHY



## Preludes

**Timofei Dokshitser, Trompete**  
**Olgerts Cintins, Orgel**

### Johann Sebastian Bach (1685 - 1750)

|   |                |                |      |    |               |                |      |
|---|----------------|----------------|------|----|---------------|----------------|------|
| 1 | <b>D-Dur</b>   | <b>BWV 874</b> | 3'04 | 7  | <b>a-moll</b> | <b>BWV 865</b> | 1'07 |
| 2 | <b>es-moll</b> | <b>BWV 853</b> | 4'07 | 8  | <b>b-moll</b> | <b>BWV 867</b> | 2'38 |
| 3 | <b>E-Dur</b>   | <b>BWV 878</b> | 3'36 | 9  | <b>Es-Dur</b> | <b>BWV 552</b> | 9'59 |
| 4 | <b>F-Dur</b>   | <b>BWV 880</b> | 3'05 | 10 | <b>g-moll</b> | <b>BWV 659</b> | 5'31 |
| 5 | <b>f-moll</b>  | <b>BWV 857</b> | 1'50 | 11 | <b>f-moll</b> | <b>BWV 639</b> | 2'57 |
| 6 | <b>As-Dur</b>  | <b>BWV 862</b> | 1'11 | 12 | <b>d-moll</b> | <b>BWV 539</b> | 1'57 |

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# PRELUDES VOL. 3

9-10-11-12  
für Trompete & Klavier/Orgel

J.S. Bach  
(1685-1750)  
Bearb.: Timofei Dokshitser

Allegro vivace (♩ = 80) a-moll, BWV 865

Trompete in B

Klavier/Orgel

The image displays a musical score for the Prelude in A minor, BWV 865 by J.S. Bach, arranged for Trompete in B and Klavier/Orgel. The score is divided into four systems, each with two staves. The first system (measures 1-3) shows the trumpet part with a forte (f) dynamic and the keyboard part with a piano (p) dynamic. The second system (measures 4-6) features a mezzo-piano (mp) dynamic for the trumpet and a forte (f) dynamic for the keyboard. The third system (measures 7-9) continues the trumpet part with a mezzo-piano (mp) dynamic and the keyboard part with a forte (f) dynamic. The fourth system (measures 10-13) shows the trumpet part with a mezzo-piano (mp) dynamic and the keyboard part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

EMR 619

D-Dur, BWV-874

Allegro (♩ = 96)

Musical notation for measures 1-3. The piece is in D major (two sharps) and 12/8 time. The tempo is Allegro with a quarter note equal to 96 beats per minute. The first system shows the right hand with a melody starting on a half rest, followed by eighth notes. The left hand has a bass line with a half rest, followed by eighth notes. Dynamics include *f* (forte) in both hands. There are fingerings of 2 and 4 in the left hand.

Musical notation for measures 4-6. The right hand continues the melody with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The left hand has a bass line with a *mf* dynamic and a *cresc.* marking. Fingerings of 2 and 4 are present in the left hand.

Musical notation for measures 7-9. The right hand features a melodic line with a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic. The left hand has a bass line with a *f* dynamic.

Musical notation for measures 10-12. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic.

Musical notation for measures 13-15. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with a *cresc.* marking. There are wavy hairpins in the left hand.

b-moll, BWV 867

Lento (♩) = 84

Measures 1-3 of the first system. The right hand features a melodic line with a crescendo from *p* to *cresc.* and a fermata over the final note. The left hand provides harmonic support with a similar crescendo and a *dim.* marking at the end of the system.

Measures 4-6 of the second system. The right hand has a *cresc.* marking and a fermata over the final note. The left hand continues with a *cresc.* and a *p cresc.* marking.

Measures 7-9 of the third system. The right hand starts with *mf*, has a *pp* marking, and a *cresc.* leading to a fermata. The left hand starts with *mf*, has a *pp* marking, and a *cresc.* marking.

Measures 10-12 of the fourth system. The right hand has a *cresc.* marking and a *f* marking. The left hand has a *mf* marking and a *f* marking.

Andante molto espressivo (♩ = 92)

a-moll

Musical score for measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante molto espressivo (♩ = 92) and the mode is a-moll. The score consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. Measure 1 features a melody starting on G4 with a dynamic of *mf*. Measure 2 shows the melody moving to A4 and B4, with a dynamic of *p*. The piano accompaniment in measure 1 has a dynamic of *mf* and consists of a bass line with a half note and a treble line with a half note. In measure 2, the piano accompaniment features a more active bass line with eighth notes and a treble line with chords.

Musical score for measures 3-4. Measure 3 continues the melody from measure 2, starting on C5, with a dynamic of *mf*. Measure 4 features a more complex melodic line with a dynamic of *f*. The piano accompaniment in measure 3 has a dynamic of *mf* and consists of a bass line with a half note and a treble line with a half note. In measure 4, the piano accompaniment features a more active bass line with eighth notes and a treble line with chords.

Musical score for measures 5-6. Measure 5 features a melody starting on D5 with a dynamic of *p*. Measure 6 features a more complex melodic line with a dynamic of *mf*. The piano accompaniment in measure 5 has a dynamic of *mf* and consists of a bass line with a half note and a treble line with a half note. In measure 6, the piano accompaniment features a more active bass line with eighth notes and a treble line with chords.

Musical score for measures 7-8. Measure 7 features a melody starting on E5 with a dynamic of *f*. Measure 8 features a more complex melodic line with a dynamic of *f*. The piano accompaniment in measure 7 has a dynamic of *f* and consists of a bass line with a half note and a treble line with a half note. In measure 8, the piano accompaniment features a more active bass line with eighth notes and a treble line with chords.

# Collection Timofei Dokshitser

## Trumpet Solo

|          |                |                        |
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| EMR 6001 | DOKSHITSER, T. | Images Romantiques     |
| EMR 639  | DOKSHITSER, T. | Suite for Trumpet Solo |
| EMR 677  | PAGANINI, N.   | Caprice N° 17          |

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| EMR 624  | ALBINONI, Tomaso  | Konzert Es-Dur              |
| EMR 626  | ALBINONI, Tomaso  | Konzert g-moll              |
| EMR 693  | ANTJUFEEV, Boris  | Nordlied                    |
| EMR 640  | ARBAN, J.B.       | Carneval von Venedig        |
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| EMR 617  | BACH, Johann S.   | Préludes Vol. 1             |
| EMR 618  | BACH, Johann S.   | Préludes Vol. 2             |
| EMR 619  | BACH, Johann S.   | Préludes Vol. 3             |
| EMR 678  | BEETHOVEN, L.v.   | Romanze op. 50              |
| EMR 6060 | BEETHOVEN, L.v.   | Schottisches Lied           |
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| EMR 616  | BLAZHEVICH, V.    | Scherzo                     |
| EMR 6066 | BRANDT, Vassily   | Konzertstück N° 1 in f-moll |
| EMR 6067 | BRANDT, Vassily   | Konzertstück N° 2 in Es-Dur |
| EMR 6062 | BRUCH, Max        | Kol Nidrei                  |
| EMR 651  | CHAKOV, Ilia      | Romantisches Konzert        |
| EMR 652  | CHAKOV, Ilia      | Rumba-Scherzo               |
| EMR 657  | CHAKOV, Ilia      | Scherzino                   |
| EMR 688  | CHEMBERDGI, N.    | Pionier-Suite               |
| EMR 6058 | CHOPIN, Frédéric  | Etude op. 10 N° 3           |
| EMR 6059 | CHOPIN, Frédéric  | Etude op. 25 N° 9           |
| EMR 6022 | CHOPIN, Frédéric  | Prélude op. 28              |
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| EMR 6024 | DEBUSSY, Claude   | Arabesque                   |
| EMR 6028 | DEBUSSY, Claude   | Valse                       |
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| EMR 643  | GLAZOUNOV, A.     | Albumblatt                  |
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| EMR 6032 | GOEDICKE, A.      | Konzert-Etüde               |
| EMR 675  | GOTTLIEB, Michael | Thema & Variationen         |
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| EMR 6017 | HÄNDEL, Georg Fr. | Konzert                     |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto                   |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate N° 6                 |
| EMR 667  | JUROWSKI, V.      | Scherzo Virtuoso            |
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| EMR 6070 | KREISLER, Fritz   | Liebesfreud                 |
| EMR 6069 | KREISLER, Fritz   | Liebesleid                  |
| EMR 6068 | KREISLER, Fritz   | Schön Rosmarin              |
| EMR 695  | KRIVITSKY, David  | Konzert                     |
| EMR 6030 | KRUKOV, Vladimir  | Concert-Poème               |
| EMR 680  | LISZT, Franz      | Consolation N° 3            |
| EMR 6023 | LISZT, Franz      | Quand je dors               |
| EMR 681  | MENDELSSOHN, F.   | Drei Lieder ohne Worte      |
| EMR 668  | MERTEN, Jefgeni   | Concert Rondo op. 44        |
| EMR 6000 | NERUDA, J.B.G.    | Konzert                     |
| EMR 656  | NESTEROV, A.      | Konzert c-moll Op. 42       |
| EMR 672  | PACHMUTOVA, A.    | Konzert                     |
| EMR 6014 | PACHMUTOVA, A.    | Nostalgie                   |
| EMR 659  | PESKIN, Vladimir  | Konzert N° 1 c-moll         |
| EMR 674  | PESKIN, Vladimir  | Konzert N° 2                |
| EMR 660  | PESKIN, Vladimir  | Melodie                     |
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| EMR 658  | PESKIN, Vladimir  | Poème N° 1                  |
| EMR 662  | PESKIN, Vladimir  | Präludium N° 1              |
| EMR 661  | PESKIN, Vladimir  | Scherzo                     |
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## Trumpet, Piano (continued)

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| EMR 682  | SCRIABIN, A.      | Etude op. 8 N° 11       |
| EMR 6098 | SCRIABIN, A.      | Etude op. 8 N° 12       |
| EMR 644  | SHCHEDRIN, R.     | Spanish Dance           |
| EMR 6075 | SIBELIUS, Jean    | Triptich                |
| EMR 6061 | SVENDSEN, J.S.    | Norwegisches Lied       |
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| EMR 6065 | TARTINI, Guiseppe | Konzert As-Dur          |
| EMR 683  | TCHAIKOWSKY, P.I. | Danse Napolitaine       |
| EMR 6021 | TCHAIKOWSKY, P.I. | Russischer Tanz         |
| EMR 6026 | TCHAIKOWSKY, P.I. | Valse Sentimentale      |
| EMR 6064 | TELEMANN, G.Ph.   | Konzert As-Dur          |
| EMR 671  | TROTSUK, Bogdan   | Concert Symphony        |
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| EMR 6063 | VERACINI, Fr.M.   | Concerto c-moll         |
| EMR 627  | VIVALDI, Antonio  | Konzert Es-Dur          |
| EMR 628  | VIVALDI, Antonio  | Konzert d-moll          |
| EMR 650  | WAINBERG, Michael | Concert in B-Dur Op. 94 |
| EMR 690  | WASSILENKO, S.    | Concert-Poème in c-moll |

## Trumpet & Organ

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| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur  |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll  |
| EMR 617 | BACH, Johann S.  | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S.  | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S.  | Préludes Vol. 3 |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur  |
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## Cornet (Trumpet) & Brass Band

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| EMR 1534 | BRANDT, Vassily  | Konzertstück N° 2 |
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## Trumpet & Wind Band

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| EMR 1136 | ALBINONI, Tomaso  | Konzert Es-Dur    |
| EMR 1135 | ALBINONI, Tomaso  | Konzert g-moll    |
| EMR 1145 | NERUDA, J.B.G.    | Konzert           |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |

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| EMR 1149 | GERSHWIN, George  | Rhapsody in Blue        |
| EMR 1059 | KRASOTOV, A.      | Symphony Concerto N° 2  |
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| EMR 1062 | RIMSKY-KORSAKOV   | Hummelflug              |
| EMR 1030 | TAMBERG, Eino     | Konzert op.42           |
| EMR 1087 | TROTSUK, Bogdan   | Concert Symphony        |
| EMR 1061 | WAINBERG, Michael | Konzert                 |
| EMR 1633 | WASSILENKO, S.    | Concert-Poème in c-moll |

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|          |                   |                  |
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|          |                   |             |
|----------|-------------------|-------------|
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|----------|-------------------|-------------|

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|         |                 |          |
|---------|-----------------|----------|
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